



INTERNATIONAL CONFERENCE
ART AND THE STATE IN MODERN CENTRAL EUROPE (18TH – 21ST CENTURY)

Faculty of Humanities and Social Sciences
University of Zagreb
Ivana Lučića 3, Zagreb, Croatia

30 June 2021 – 3 July 2021

PRELIMINARY
PROGRAMME

WEDNESDAY, 30 June 2021		
9.00 – 10.30 REGISTRATION		
10.30 – 11.00 CONFERENCE OPENING		
11.00 – 12.30 KEYNOTE LECTURE Andreas Nierhaus , curator, Museum of the City of Vienna, Austria <i>Modern – Baroque: State Representation, Nation-Building and the Visual Arts in Austria 1898–1938</i>		
12.30 – 14.00 LUNCH BREAK		
WEDNESDAY, 30 June 2021	Session 1 ARCHITECTURE – WEST AND EAST SIDE STORIES	
14:00 – 14:15	Igor Marjanović, Katerina Rüedi Ray, <i>Architecture Master Workshops and Communist Elitism (online)</i>	
14:15 – 14:30	Christiane Fülcher, <i>German Diplomatic Representations, 1949-1972 (online)</i>	
14:30 – 14:45	Patricia Počanić, <i>Statecraft: Artwork and Projects for Villa Zagorje in Zagreb</i>	
14:45 – 15:00	Carmen Sârbu, <i>Architectural Image and State Power: Bucharest's Preparation to Host the Fourth Edition of the 1953 World Youth and Student Festival (online)</i>	
15:00 – 15:15	Martina Malešič, <i>Building the New Socialist Countryside: A Statewide Project of Cooperative Centres in Slovenia Between 1947 and 1950</i>	
15:15 – 15:30	Raimondo Mercadante, <i>Architectural and Landscape Design in Mariborsko Pohorje: Between Leisure Planning and Tourism Development During Yugoslav Socialism (1948-1980)</i>	
15:30 – 16:00	Discussion	
16.00 – 16.30 COFFEE BREAK		
WEDNESDAY, 30 June 2021	Session 2.A ART, ARCHITECTURE AND CULTURAL POLICIES	Session 2.B BIRTH OF MODERN CENTRAL EUROPE
16:30 – 16:45	Laura Gioeni, <i>The Duomo Square in Milan: A Symbol for a New Political and Economic Order (online)</i>	Richard Kurdiovsky, Anna Stuhlpfarrer, <i>Continuities and Breaks? Public Buildings and Their Agencies in the Austro-Hungarian Monarchy and the First Republic of Austria (online)</i>
16:45 – 17:00	Darko Kahle, <i>Architectural Legislative Jurisdictions of the Banovina of Croatia (1939-1941) and the Independent State of Croatia (1941-1945)</i>	Mirjam Rajner, <i>Art and National Identity in a Stateless Condition: The Case of Poles and Jews in Fin-de-Siècle Europe (online)</i>
17:00 – 17:15	Željka Miklošević, <i>Art/Ists and Museums Within Croatia's Cultural Policy</i>	Jasenka Ferber Bogdan, <i>State Scholarships and Grants: Supporting the First Generations of the Higher School of Arts and Crafts in Zagreb (online)</i>
17:15 – 17:30	Ivan Ferenčak,	Dragan Damjanović,

	<i>Ante Topić Mimara and His Art Collection in the Years of Disfavour (the 1950s and 1960s)</i>	<i>Art Nouveau and Public Architecture in Fin-de-Siècle Croatia</i>
17:30 – 17:45	Jasminka Babić, <i>Artistic Archival Practices as Institutional Correctives</i>	Nikola Tomašegović, <i>Secession and Patriotism</i>
17:45 – 18:00	Borka Bobovec, <i>The Importance of Post-2020 Architectural Policies in the Context of Safeguarding Author's Architecture</i>	Antonia Tomić, <i>The Echo of Ivan Meštrović's Participation in the International Fine Art Exhibition Held in Rome in 1911 in His Homeland</i>
18:00 – 18:30	Discussion	Discussion

THURSDAY, 1 July 2021	Session 3.A CENTRAL EUROPE IN INTERWAR PERIOD – ARCHITECTURE	Session 3.B ARTS, CHURCH AND THE STATE
9:00 – 9:15	Elvira Ibragimova, <i>Architectural Ideas and State Demands in the Kingdom of SHS/Yugoslavia</i>	Aleksandra Čelovski, <i>Public Image and Political Communication in the 18th Century Habsburg Monarchy: Johann Donat's Portrait of Metropolitan Mojsej Putnik</i>
9:15 – 9:30	Tamara Bjažić Klarin, <i>Architecture Competition as an Instrument of Cultural Policies –Yugoslavia Practices</i>	Vanja Stojković, <i>Education, Arts and Politics: The Altar of Saint Stephen at the Piarist Gymnasium Chapel in Nagybecskerek</i>
9:30 – 9:45	Sandi Bulimbašić, <i>Architecture Tenders in Interwar Split: the State and the Identity of the City</i>	Marcus van der Meulen, <i>Construction and Re-Construction of Saint-Alexander's Church in Warsaw: Building a State Identity</i>
9:45 – 10:00	Tijana Borić, <i>In the Service of Dynastic Glory, Continuity, and Prestige: The Wine Tasting Room of the Royal Palace in Dedinje, Belgrade (online)</i>	Darija Alujević, <i>The State and the Church: Sculptural Projects for the Croatian Sanctuary Marija Bistrica During the Independent State of Croatia (1941-1945)</i>
10:00 – 10:20	Discussion	Discussion
10:20 – 11:00 COFFEE BREAK		
11:00 – 12:30 KEYNOTE LECTURE (D6) Mirko Ilić, graphic designer, illustrator and cartoonist <i>Subversive Design and the Decoding of State Discourses in East and West</i>		
12:30 – 14:00 LUNCH BREAK		
THURSDAY, 1 July 2021	Session 4.A SOCIALIST/COMMUNIST STATES AND ARTS	Session 4.B ARTS IN THE HABSBURG CENTRAL EUROPE
14:00 – 14:15	Josipa Alviž, Jasmina Nestić, <i>National Art in the University of Zagreb's Art History Programme from Its Foundation to the 1970s in the Context of Political, Cultural and Educational Reforms</i>	Dubravka Botica, <i>Creating the Monarchy Style in the Time of Emperor Francis I – the Role of Urban Decorations and Public Monuments in Croatia and Central Europe</i>
14:15 – 14:30	Rita Ļeģčīlīna-Broka, <i>Unrevealed Landscape. Latvian Textile Art in the Period of Late Socialism (online)</i>	Marina Bregovac Pisk, <i>Ferdinand I – the Forgotten Ruler (online)</i>

14:30 – 14:45	Dorotea Fotivec, Ivana Janković, <i>Examples of Experimental Art Practice and International Cultural Collaborations during the 1960s and 1970s on the Territory of Former Yugoslavia and Socialist Countries Behind the Iron Curtain (online)</i>	Mario Pintarić, <i>“Ricordo per l'inaugurazione della pubblica monumentale fontana Francesco Giuseppina”: The Fountain of Emperor Francis Joseph I in Rijeka (online)</i>
14:45 – 15:00	Giovanni Rubino, <i>Looking at Zagreb: The Italian State as a Popularizer of Contemporary Art</i>	Jeremy F. Walton, <i>Peripheral Palatial: Thinking Post-Imperially at Miramare</i>
15:00 – 15:15	Agita Gritāne, <i>Silent Protest of Propaganda Art: A Case Study of Latvian Artist Jekabs Bine during 1945 – 1951 (online)</i>	Matea Brstilo Rešetar, <i>The Gallery of Rade Gerba: A Historical Anachronism in the Twilight of the Monarchy</i>
15:15 – 15:30	Marko Jenko, <i>The Waiting Room Fantasy, or, Art as Symptom (online)</i>	Ljiljana Dobrovšak, <i>World War I Memorials and the State</i>
15:30 – 16:00	Discussion	Discussion
16.00 – 16.30 COFFEE BREAK		
THURSDAY, 1 July 2021	Session 5.A PROTECTION OF MONUMENTS	Session 5.B TRANSITIONAL PERIODS AND ARTS
16:30 – 16:45	Chiara Mannoni, <i>The Age of Reason and the Tutelage of the Arts: The Rise of Legislation on Heritage Protection in Eighteen-Century European States (online)</i>	Karolina Rybačiauskaitė, Marcel Tomášek, <i>Continuity and Homogeneity in Contemporary Art? Current Institutionalization of Canons in CEE (online)</i>
17:00 – 17:15	Silvija Lučevnjak, Jasminka Najcer Sabljak, <i>The Committee for the Collection and Preservation of Cultural Monuments and Antiquities and Noble Families' Art Collections of Eastern Croatia</i>	Frano Dulibić, <i>Censorship and Self-Censorship in Graphic Cartoons and Caricatures from 1945 to 2015 in Croatia</i>
17:15 – 17:30	Bartol Fabijanić, <i>The Musealization of Artworks in Croatia in the Aftermath of the Second World War</i>	Līna Birzaka-Priekule, <i>Trends in Latvian Contemporary Art Scene 1980-2020: Examples of Socio-Political Activism and Criticism as a Social Change Catalysator (online)</i>
17:30 – 17:45	Sanja Zadro, <i>From Bosnian Style to Functionalist Traditionalism in the 20th-Century Architecture of Bosnia-Herzegovina – A Case Study Of Mostar</i>	Lana Lovrenčić, <i>Turistkomerc Photo Archive</i>
17:45 – 18:05	Discussion	Discussion
19:00 – 22:00 CONFERENCE DINNER		
FRIDAY, 2 July 2021	Session 6.A NATIONALISTS AND LEFTISTS – ART IN CENTRAL EUROPE BETWEEN VERSAILLES AND YALTA	Session 6.B BETWEEN COLOSSUS AND PLEČNIK – PUBLIC MONUMENTS IN (CENTRAL) EUROPE
10:00 – 10:15	Julia Harasimowicz, <i>Shaping National Identity: The Ministry of Art and Culture in the Post-War Second Polish Republic (online)</i>	Francesco Del Sole, <i>Monstrum and Imperial Power: The Archetype of Colossus (online)</i>
10:15 – 10:30	Heidi A. Cook,	Tomáš Valeš, Jan Galeta,

	<i>Folk Heritage and a Century of Shaping Croatian National Identity (online)</i>	<i>Homage to a Great Man: Memorials to President Masaryk in Interwar Czechoslovakia</i>
10:30 – 10:45	Dragan Ćihorić, <i>Art as an Anti-Systemic Attitude. Milan Selaković in Pregled</i>	Zoltán Suba, <i>Monumentalism: Sculptural Means of Interwar Political Representation in Hungary (online)</i>
10:45 – 11:00	Sniedze Kāle, <i>Torn Between Two States: Leftist Latvian Artists in Latvia in the 1920s and 1930s (online)</i>	Franci Lazarini, <i>Alexander's Propylaea: Plečnik's Unexecuted Plans for the Monument of King Alexander I. in Ljubljana</i>
11:00 – 11:15	Lovorka Magaš Bilandžić, <i>The Competition for the Decoration of the National Assembly of the Kingdom of Yugoslavia in Belgrade (1936) and Croatian Artists</i>	Jovana Milovanović, <i>Adventus of the Monarch Shaped for Eternity: The Relief of King Petar I Karađorđević on the City Walls of Dubrovnik</i>
11:15 – 11:30	Sára Bárdi, <i>Political Iconography in Hungarian Art Between the Two World Wars. Case Study: Károly László Háy's History Fresco Plan (1942) (online)</i>	Zvonko Maković, <i>Celebrating the Red Army's Military Victories after 1945</i>
11:30 – 11:45	Jānis Kalnačs, <i>How Relevant is It to Compare Art in Soviet and Nazi-Occupied Latvia? Art Life in Latvia, 1940-1945</i>	
11:45 – 12:00	Ivan Kokeza, <i>Fresco of Krsto and Željko Hegedušić in the Palace of the Croatian Institute of History on 10 Opatička Street From the Year of 1943: History Painting in the Context of the Independent State of Croatia</i>	
12:00 – 12:40	Discussion	11:30 – 12:00 Discussion
12.40 – 14.30 LUNCH BREAK		
FRIDAY, 2 July 2021	Session 7.A EXHIBITION POLICIES AND NATIONAL REPRESENTATION	Session 7.B CONTEMPORARY DILEMMAS
14:30 – 14:45	Sanja Žaja Vrbica, <i>The Imperial-Royal Austrian Exhibition in London 1906: Representing Dalmatia</i>	Snezhana Filipova, <i>The Case of the Project Skopje 2014, 10 Years Later (online)</i>
14:45 – 15:00	Samuel D. Albert, <i>Curating a National Image: An American and Hungarian Bilateral Exhibition in the Interwar Period (online)</i>	Silva Kalčić, <i>Trauma and Identity: Medialisation and Construct (online)</i>
15:00 – 15:15	Irena Kossowska, <i>The Strategy of Self-Presentation: The 1930s Official Exhibitions of Austrian and Hungarian Art in Warsaw (online)</i>	Jakub Dąbrowski, <i>Prohibitions are not Enough – Building Right-Wing Cultural Hegemony in Poland after 2015</i>
15:15 – 15:30	Ana Ereš, <i>The Problem of Official Representation of Art: Radoslav Putar and Yugoslav Exhibitions at the Venice Biennale (online)</i>	Viktoriiia Myronenko, <i>Ukrainian Photography in the 1990s: From Paradigm Shift to the New Visual Statement</i>
15:30 – 15:50	Discussion	Discussion
15:50 – 16:30 COFFEE BREAK		
Session 8		

FRIDAY, 2 July 2021	Panel: <i>How the Political Reorganisation of Europe after 1918 and the Creation of New States in Central Europe was Reflected in and Commented on in Art, Architecture and Exhibitionary Practices</i>
16:30 – 16:45	Christian Drobe, <i>State Propaganda and Gender Representation. Border Conflicts of the First World War and Their Artistic Aftermath in Central Europe (Zagreb)</i>
16:45 – 17:00	Marta Filipová, <i>Displaying the ‘Legacy of the National Endeavour’: Czechoslovakia at the Century of Progress Exposition, 1933.</i>
17:00 – 17:15	Julia Secklehner, <i>Regionalism, Nationalism, State Representation: Homeland Photography in Austria and Czechoslovakia</i>
17:15 – 17:30	Nóra Veszprémi, <i>Place, History and Identity in Hungarian Anti-Trianon Propaganda (online)</i>
17:30 – 17:50	Discussion
18:00-18:30	FINAL DISCUSSION
SATURDAY, 3 July 2021	9:30 – 12:00 ZAGREB CITY CENTRE TOUR/VISIT TO EXHIBITIONS